



AUSTRALIAN WATERCOLOUR INSTITUTE 1923 - 2017

**INVITES
ENTRIES FOR
THE AWI 94th ANNUAL EXHIBITION**

Saturday, 10th June 2017 to Sunday, 9th July 2017

**JUNIPER HALL
250 Oxford Street
PADDINGTON NSW 2021**

**EXHIBITION OPENING
Saturday, 10th June 2017, 3:00 pm - 5:00 pm**

**PLEASE DETACH THE ENTRY FORM
MAIL TOGETHER WITH YOUR CD
AND \$40.00 ENTRY FEE**

**To: The Secretary
Australian Watercolour Institute
P.O. Box 300
Broadway NSW 2007
AUSTRALIA**

By: Friday, 28th April 2017

LATE ENTRIES WILL NOT BE ACCEPTED

GUIDELINES FOR PRE-SELECTION

Professional artists with an exhibition profile are invited to **submit digital images of two recent watercolours** for pre-selection by the AWI committee.

Maximum unframed size: A full sheet measuring 56 x 76 cms

Format: Artworks may be in Landscape or Portrait format.

1. SUBMISSION OF DIGITAL IMAGES

Digital images must be a true and accurate representation of your paintings. The digital images must be of original works completed during the last 12 months and should reflect the technique, art and spirit of watercolour.

Pre-selected works will be subject to final selection for exhibition by the AWI Committee based solely on the quality of the submitted original, framed watercolour paintings.

2. SUPPORT INFORMATION

Your completed Entry Form and your entry fee of \$40.00 should accompany the images submitted.

A Curriculum Vitae of no more than **one page** must also be included on the CD.

3. FILE FORMATS

High-quality **.jpg** All written information should be **.doc**

4. FILE SIZE and RESOLUTION

Images submitted should be **300 DPI** and each image **should not exceed 2MB.**

5. NAMING OF FILES

Please adhere to the following naming convention when submitting your image files: **first name initial.last name.one word that represents the title of your work.jpg**
For example: m.smith.waterfall.jpg

6. SUBMISSION

Print your full name on the front of your CD. Only entries submitted on CD will be Included in the pre-selection process.

CDs received after the close of business on **Friday, 28th April 2017** cannot be considered.

All participants will receive written acknowledgement of the status of their entries as soon as possible after the pre-selection process **has been completed.** CDs cannot be returned. All CDs will be destroyed after the selection process has been completed.

SUBMISSIONS CLOSE: Friday, 28th April 2017

Artists whose works have been pre-selected will be contacted on:

Friday, 19th May 2017

7. SHOULD YOUR ARTWORK BE PRE-SELECTED:

Please deliver ONLY pre-selected works to Juniper Hall on:

Wednesday, 7th June 2017 Time: 10:00 am – 3:00 pm

Couriers MUST deliver work on:

Wednesday, 7th June 2017 Time: 10:00 am – 3:00 pm

8. The AWI will not pay any freight or courier charges. Artists must make their own arrangements and organise payment. Return freight and courier arrangements must also be organised by artists as required.

9. All works should be for sale. No painting is to be priced less than \$500.00.

10. Personal collection of work:

Monday, 10th July 2017 Time: 10:00 am – 3:00 pm

Couriers MUST collect work on:

Tuesday, 11th July 2017 Time: 10:00 am – 3:00 pm.

**If you require assistance or have a question,
please contact through the AWI website:**

David van Nunen
President

Christine Casali
Secretary

awi.com.au

DOWNLOAD AND PRINT ENTRY FORM BELOW

Name:

Address:

..... Postcode:

Phone: email:

Mobile: \$40.00 Entry Fee Enclosed: Yes Noi) **TITLE of ARTWORK:**

..... Size unframed:

SELLING PRICE: (include Commission of **40% & GST** if applicable) \$ii) **TITLE of ARTWORK:**

..... Size unframed:

SELLING PRICE: (include Commission of **40% & GST** if applicable) \$**TAX DECLARATION.**

The Commonwealth Taxation Department is required to withhold 48.5% of the value of any paintings sold unless the artist has an ABN or is a hobbyist as defined under the Act.

Please answer the following questions:

I am / am not a hobbyist

If not, do you have an ABN? YES / NO ABN No:

Do you have GST liability? YES / NO

If yes, is the liability included in the price of your painting? YES / NO

CONDITIONS

Artists are invited to submit digital images of two recent watercolours for pre-selection by the AWI committee. **These digital images must be a true and accurate representation of your paintings.** The digital images must be of original works completed during the last 12 months and should reflect the technique, art and spirit of watercolour. **Pre-selected works will be subject to final selection for exhibition by the AWI Committee based solely on the quality of the submitted original, framed watercolour paintings.**

IN SUBMITTING AN ENTRY, I AGREE TO ALL THE ABOVE CONDITIONS**SIGNATURE:**.....